People in the story

Mary Lawson: a fourteen-year-old girl; Andy Lawson's twin sister
Andy Lawson: a fourteen-year-old boy; Mary Lawson's twin brother
Ellen Lawson: Andy and Mary's mother
Peter van Noordwyk: a Dutch businessman
Jake: a robber
Os: another robber
Inspector Kompier: a Dutch police officer

BEFORE YOU READ

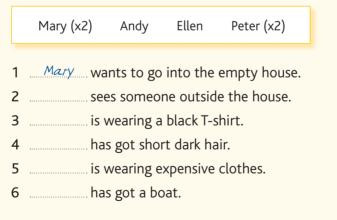
- 1 Look at the pictures in the first two chapters. Answer the questions.
 - 1 Who is with Andy and Mary in Amsterdam?
 - 2 What do Andy and Mary do?

1 Check your answers to Before you read on page 4.

ACTIVITIES

- 2 <u>Underline</u> the correct words in each sentence.
 - 1 Amsterdam has / hasn't got many cars.
 - 2 The Lijnbaansgracht is a river / canal.
 - 3 Jake / Os has got long hair.
 - 4 Jake and Os carry something *out of / into* the house.

- 5 Andy and Mary are staying in a house / hotel.
- 6 Ellen is working / on holiday in Amsterdam.
- 7 You can't / can watch British TV in Amsterdam.
- 8 The robbery happened yesterday morning / afternoon.
- **3** Complete the sentences with the names in the box.



4 Are the sentences true (T) or false (F)?

- 1 It's eight o'clock in the morning at the start of the story. \boxed{F}
- 2 The hotel is near the Lijnbaansgracht.
- 3 Os is not as tall as Jake.
- 4 The teenagers haven't got the key to their hotel room.
- 5 The teenagers get to the hotel before their mum.
- 6 The restaurant is a long way from the hotel.
- 7 Andy and Mary's father isn't at home.
- 8 The police know how the robbers got into the museum.
- **5** Answer the questions.
 - 1 Why do Andy and Mary run back to the hotel? Because they have to be back by eight o'clock.
 - 2 Describe the family's hotel room.
 - **3** Why is the family in Amsterdam?
 - 4 Where is Andy and Mary's dad?
 - 5 What have the robbers taken from the museum?

LOOKING FORWARD

6 Tick (✓) what you think happens in the next chapter.

- 1 Ellen doesn't believe Andy and Mary's story.
- 2 Ellen believes Andy and Mary's story and wants to go to the police.

1 Check your answer to Looking forward on page 17.

ACTIVITIES

- **2** What do the <u>underlined</u> words refer to in these lines from the text?
 - 1 'You mustn't be angry,' said Mary. (page 18) Ellen

- 2 Ellen looked at them both. (page 19)
- 3 'We know where it is.' (page 21)
- 4 '<u>They</u> were much younger.' (page 22)
- 5 '<u>It</u>'s just round the corner from here.' (page 24)
- 6 'We have to get into the house ourselves.' (page 25)

3 Match the two parts of the sentences.

- 1 Andy is sure that 6
- 2 Andy can't remember the address of the house but
- 3 Kompier wants to visit the house because
- 4 The house is locked but
- a he can take the police there.
- -b- the robbers were carrying a painting.
- c the police find someone with a key.
- d she is interested in the teenagers' story

- **4** <u>Underline</u> the correct words in each sentence.
 - 1 Mary and Andy tell Ellen about the painting at *lunch / breakfast*.
 - 2 Ellen thinks her children are / aren't telling the truth.
 - 3 Kompier gives Andy and Mary *coffee / a cold drink*.
 - 4 Two police cars and a boat / boats and a car go the house.
 - 5 The old man *knew / didn't know* the woman who lived in the house.
 - 6 The teenagers walk back to the hotel with Kompier / Ellen.
 - 7 Andy / Mary thinks that the robbers took the painting away.
- **5** Answer the questions.
 - 1 What time of day is it at the start of Chapter 3?
 - 2 What is Ellen going to tell Peter's secretary?
 - 3 Who has a key to the house?
 - 4 Who wants to take the family back to the hotel?
 - 5 What does Mary want to do at the end of Chapter 3?

LOOKING FORWARD

- 6 What do you think? Answer the questions.
 - 1 Do Andy and Mary find the painting?
 - 2 Who finds them in the house?

1 Check your answers to *Looking forward* on page 27.

ACTIVITIES

- **2** Put the sentences in order.
 - 1 Jake and Os come into the house.
 - 2 Mary and Andy run down the stairs.
 - 3 Andy and Mary go back to the Lijnbaansgracht. 1
 - 4 Os takes Andy and Mary's mobile phones.
 - 5 Mary finds a pen.
 - 6 Andy and Mary climb over the wall.
 - 7 Mary pulls Andy into the first house.
 - 8 Mary finds the painting.
 - 9 Andy and Mary leave the house.
- **3** <u>Underline</u> the correct words in each sentence.
 - 1 Ellen thinks Andy and Mary are *visiting museums / watching a film* today.
 - 2 Andy and Mary enter the house using a key / knife.
 - 3 Jake / Os sees the teenagers first.
 - 4 Jake / Os catches Mary at the end of Chapter 4.
 - 5 Os says / doesn't say where he is from.
 - 6 Andy is / isn't angry with Mary.
 - 7 Mary / Andy opens the door using a pen.
 - 8 When the teenagers escape, they want to talk to *Kompier / a policeman*.

4 Match the two parts of the sentences.

- 1 Mary takes a knife because *2*
- 2 Mary looks under the beds but
- 3 The bookcase is strange because
- 4 Mary says sorry to Andy because
- 5 Andy tries to push the pen into the lock but
- a she's got them into trouble.
- b the painting isn't there.
- she wants to open a window.
- d there's a keyhole in the back of it.
- e it isn't small enough.

5 Answer the questions.

- 1 Where is Ellen at the start of Chapter 4?
- 2 Where does Mary find the painting?
- 3 Where do the robbers take Mary and Andy?
- 4 What does Andy use to catch the key?

LOOKING FORWARD

6 Tick (\checkmark) what you think happens in the next two chapters.

- 1 Jake and Os find Andy and Mary again.
- 2 Peter helps the teenagers to catch the robbers.
- 3 Ellen is very angry with her children.

1 Check your answer to *Looking forward* on page 43.

ACTIVITIES

2 Are the sentences true (T) or false (F)?

1 Mary tells Kompier about the painting. $\boxed{1}$

2 Kompier gives Andy her phone number.

- 3 Mary knows where the Keizergracht is.
- 4 Andy and Mary decide to go to the twelfth floor.
- 5 Jake and Os find the teenagers on the twelfth floor.
- 6 Peter says that the police don't know about him.
- 7 The painting is still in the house.
- 8 Jake is going to bring Ellen into Peter's office.

3 Match the two parts of the sentences.

- 1 06-3576-3957 is C
- 2 The Keizergracht is
- 3 Jake and Os find
- 4 Mary doesn't want to
- 5 Peter is going to
- a the street where Peter works.
- b Andy and Mary in the building.
- Kompier's phone number.
- d take the teenagers out to sea.
- e tell Peter about the painting.

4

Complete the sentences with the names in the box.

	Andy	Kompier	Ellen	Mary	Peter (x2)
1	Andy an	d Mary want	Котріє	🗠 to liste	en to their story
2	uses his mobile phone in the police station.				
3	works at the top of a tall building.				
4	tries to fight with Jake.				
5	Jake and Os work for				
6		is in the lib	orary.		
		e questions.			
1	What la	nguages doe	s Kompie	r speak o	n the phone?
		nguages doe bes Kompier	•	•	•
2	What do	bes Kompier	tell Kuipe	ers to do?	•

LOOKING FORWARD

- 6 What do you think? Answer the questions.
 - 1 Who cries in the next chapter?
 - 2 Who has a gun?

1 Check your answers to *Looking forward* on page 55.

ACTIVITIES

- 2 Put the sentences in order.
 - 1 Ellen says that they don't need to go to the police.
 - 2 Ellen sees Andy and Mary in Peter's office.
 - 3 Ellen hears that Peter is going to take them in his boat.

- 4 Mary says that Jake and Os left the painting in the house on Lijnbaansgracht.
- 5 They take the lift down to the ground floor and, when the doors open, the police are waiting for them.
- 6 Kompier tells Peter that Andy used his mobile phone to give her information about him.
- 7 Peter and Jake put down their guns.
- 3 <u>Underline</u> the correct words in each sentence.
 - 1 Andy is / isn't afraid.
 - 2 Jake / Os is going to wait for the family on the ground floor.
 - 3 Peter puts his gun to *Ellen's / Mary's* head.
 - 4 The police *haven't / have* caught Peter's driver.
 - 5 Andy put Kompier's phone number into his phone at the *hotel / police station*.
 - 6 Mary thinks that Ellen *will / won't* thank her and Andy.

4 Are the sentences true (*T*) or false (*F*)?

- 1 Mary runs to be with her mother.
- 2 There are other people working on the twelfth floor.
- 3 Andy smiles at Jake in the lift.
- 4 Peter and Jake are carrying guns in the lift.
- 5 Jake can't close the lift doors after they arrive on the ground floor.
- 6 Kompier says that stealing a painting is worse than killing someone.
- 7 Peter can't understand how the police know about everything.

8 Ellen hasn't got a job at the end of the story.

5 Answer the questions.

- 1 Who brings Ellen to Peter's office?
- 2 Who has stopped the lift working?
- 3 Who has taken Peter's car?
- 4 When did Andy call Kompier?
- 5 Where are the police going to take the robbers?
- 6 Why does Mary say that Kompier has to thank her and Andy?